



January– March 2014

No. 55– 2014

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GOZO PHILATELIC SOCIETY

Newsletter



NEWSPAPER POST

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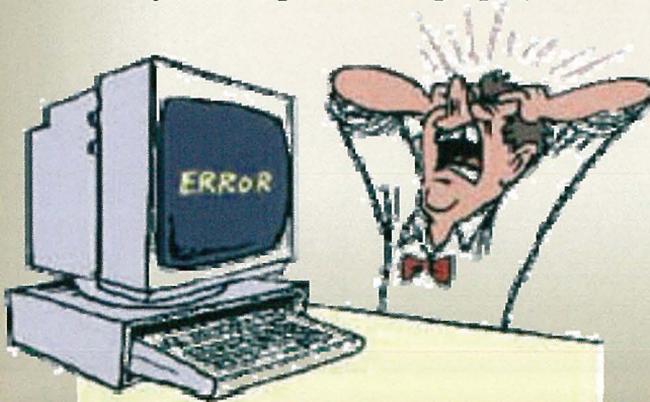
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Front Cover:

Two postcards and personalized stamps from a series of Cards commemorating Malta's Prime Ministers. *Issued by the Gozo Philatelic Society.*

COLLECT
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COLLECT
MALTA
STAMPS

400TH ANNIVERSARY OF THE BIRTH OF
MATTIA PRETI - 24 FEBRUARY 1613



SILVER REPLICA STAMP

MaltaPost is issuing a Limited Edition Silver Replica Stamp depicting Mattia Preti's portrait. It is struck in 999.0 Silver.

Each stamp is individually numbered and the issue is limited to 2,000 pieces.



COMMEMORATIVE FOLDER No. 7

MaltaPost is issuing a numbered Commemorative Folder (limited to 3,000) which includes a miniature sheet of the 400th Anniversary of the birth of Mattia Preti - 24 February 1613.



committed to deliver

Philatelic Bureau, MaltaPost p.l.c.,
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E: info@maltaphilately.com W: maltaphilately.com

The subject chosen for this year's
Annual Gozo Philatelic Society Exhibition is
MALTESE ANNIVERSARIES & CELEBRATIONS

GPS NEWSLETTER
Quarterly Organ
of
THE GOZO PHILATELIC SOCIETY

First issued on the 12th February 2000. Editor: Austin Masini

Opinions expressed do not necessarily represent the Committee's official policy.

Correspondence (and material for publication) should be addressed to:

The Editor, GPS, PO Box 10, VCT 1000, Gozo, Malta.

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GOZO PHILATELIC SOCIETY

Founded on 3 September 1999 for the promotion of the hobby,
the provision of a point of reference and co-ordination.

(54) *G.P.S. Diary*

Antoine Vassallo
Gozo Philatelic Society Secretary
VO/0546



7 December 2013 Anthony Grech produces Covers for Karmni Grima Museum and Immaculate Conception Confraternity handstamps

14 December Final meeting by outgoing Committee.

3 January 2014 A Grech produces Cover for Lunzjata Fountain stamp.

6 January 6th issue in the series of “Prime Minister” personalized stamps designed by A. Grech, to celebrate this year’s constitutional anniversaries

12 January AGM and distribution of Exhibition prizes and certificates.

12 January GPS now has its Facebook page for news updates.

15 January First meeting of new Committee confirms its formation and decides about year’s activities

2 February Members’ Meeting at Victoria Scouts HQ

3 February 7th “Prime Minister” personalized stamp

5 February Delegation from the Committee participates in MaltaPost activity for Malta-Israel joint issue

24 February Funeral of GPS officer Emmanuel Vella

28 February Anthony Grech produces Cover for Xaghra statues centenary handstamp

1 March Committee takes decisions about the Exhibition and other events.

2 March Members’ Meeting at Victoria Scouts HQ

3 March 8th “Prime Minister” personalized stamp



The President,
Secretary and Committee of the
Gozo Philatelic Society
regret to announce the sad news of the
demise of

MRS. KRISTA JUNCKER

from Germany on 3 December 2013.
Dear wife of Mr. Wolfgang Juncker,
both great benefactors and friends of
Our Society.

We express our heartfelt condolences to
Mr. Wolfgang Juncker, relatives and friends.
May God grant them strength to bear this great loss.

May God grant her Soul, Peace and eternal Rest.



It is with deepest sorrow that we
inform you of the passing away of

Emanuel Vella ,
Gozo Philatelic Society

long standing Committee member who
went to meet the Father on 20 February
2014 at his home in Nadur.

We express our heartfelt condolences to
his wife Doris his two sons Kevin,
Etienne and his wife Marita, his brothers, grandchildren
family and friends.

May God grant his Soul, Peace and eternal Rest



Our condolences to Ms. Mary Grace Xerri
Committee Member of the
Gozo Philatelic Society, and for all the family for
the great loss of their father **Karmnu Azzopardi.**

May God grant his Soul, Peace and eternal Rest.



14th AGM (12/1/2013) Secretary's Report

I intend giving a straightforward bird's eye view of the 12 months since our last AGM:

At the first Committee meeting following the 13th AGM, posts were agreed. Seven further formal meetings were held to prepare our various activities and discuss plans. The Editorial Board met too.

The 14th Exhibition shifted dates to October (21-27) to coincide with the Malta Study Circle's visit: a good number of members, as also from the Malta Philatelic Society, toured it on the first morning. This was obviously an ideal opportunity to renew friendships - and create new ones! MaltaPost's strong sponsorship was again supplemented with help from the Sliema Stamp Shop. Prizes (including most impressive ones), trophies and participation certificates are being distributed this morning.

Anthony Grech designed a personalized stamp for the Exhibition cover and handstamp, again offered by MaltaPost. As our resident designer, he prepared covers (or even the handstamp itself) whenever the opportunity arose: Comino rabbit, Victoria bus and Lunzjata fountain stamps and *Il-Ħaġar*, Ċensinu Tabone, Leone band, *Circolo Gozitano*, Victoria Scouts, Għarb band, Karmni Grima Museum and Immaculate Conception Confraternity commemorative handstamps.



14th AGM (12/1/2013) - Secretary's Report / cont.....

But the main event of the year was surely the successful launch of a series of personalized stamps he developed showing all Prime Ministers - to honour various 2014 Constitutional anniversaries. They are appearing on the first Monday of the month, creating overwhelming interest.

The first public talk, hopefully the beginning of a long series, was given by founder-President Michael Refalo (at the *Banca Giuratale*).

The regular Members' Meetings, only possible with the cooperation of the Victoria Scout Group administration whose HQ we use, continued on the first Sunday of the month.

Details about all this (and much more) are given in our quarterly Newsletter which is certainly a most attractive and interesting periodical in its own right. Junior and new contributors are ardently invited to send letters and articles.

We are still looking for a way to keep the Website completely updated immediately.

Various local and foreign publications featured our society (including *Il-Hajja f'Għawdex* and the German *Il-Maltija*).

Various members donate stamps and periodicals but a special note of thanks is surely due to Wolfgang Juncker, as also explained in the latest Newsletter.

We do have an increasing range of philatelic publications for free perusal and loan. What is hopefully a sustainably practical system is being announced this morning.

Antoine Vassallo - Secretary



PRESIDENT'S REPORT

14th AGM (12/1/2013)

On Sunday January 12 the annual general meeting of the Gozo Philatelic Society was held at the Victoria Scouts Headquarters, which activity has now found its place regularly each year on January's second Sunday.

The meeting started with Secretary Antoine Vassallo giving a thorough report of the society's work for the year 2013. This was followed by the financial statement by Treasurer Dr. Michael Refalo M.D.

The President address then followed, explaining the main aims of this meeting, while expressing words of appreciation to the outgoing committee for the good work performed, also for the whole hearted support of all the members and sponsors throughout the past year, not forgetting the Victoria Scouts Group, the Vassallo Family in generously offering their premises for our meetings and to MaltaPost plc as the main sponsors.

Last year two benefactors were added to the list. Mr. Wolfgang and Mrs. Krista Juncker of Germany, keen philatelists of Malta philatelic items, who donated to the Gozo Philatelic Society a superb Malta collection of Postal History items. In fact the Committee unanimously decided that it was mostly befitting to make Mr. Wolfgang Juncker a life honorary member for this unexpected kind gesture. This collection was meticulous and handsomely prepared by Mr. Anthony Grech and was first exhibited in whole for the first time during this Annual General meeting for all members to admire.

A word of thanks goes to Anthony Grech for designing commemorative card and the series of cards and personalised stamps in honour of the Prime Ministers of Malta.





This series is issued to commemorate our Islands historic anniversaries; - The 50th. Anniversary of Independence, the 40th Anniversary of the Republic, the 35th. Anniversary of the End of British Base and the 10th Anniversary of Malta as a State Member of the European Union.

During his address the President of the G.P.S. emphasised that certain activities are to continue i.e. presentations and talks by distinguished guests on topics related to philately, and more exhibitions especially at the Banca Giuratale. School visits

are to be held when possible and also to start new initiatives to attract the younger generation to take philately as a hobby.

As there were no motions put forward, members then submitted their nominations to sit on the new committee. The meeting ended up with the distribution of certificates and prizes to the members who took part in the 14th. Annual Exhibition. The prizes included the usual Sliema Stamp Shop vouchers, trophies offered by Island Tech Computers of Victoria. MaltaPost plc sponsored a 'Malta Stamp Collection' (for Best Item on Show), 'Historical Collection' (best Aggregate), and a total of fifteen subscriptions for a year's issue of Malta First Day Covers.

Anton V. Said.



The Gozo Philatelic Society is now on **Facebook.**

Like us now and keep informed.

CELEBRATING PHILATELISTS



Antoine Vassallo highlights famous stamp collectors

2 = "I owe my life to ... stamp collecting!"



Franklin Delano Roosevelt (1882 - 1945), thirty-second president of the United States, served an unprecedented four terms. Elected during the Great Depression, he served into World War II. He died at 63, on the eve of military victory.

The rewards of stamp collecting blessed much of FDR's life. As a child, he looked to stamps for knowledge about the world. As a polio-stricken adult, they offered solace. Throughout his entire life, including his presidency, he spent time each day with his collection. During the 1930s, he and

Postmaster General James A. Farley enthusiastically brainstormed over stamp designs, colours and themes. Roosevelt actually sketched numerous ideas for stamp designs.

The time spent with his stamps relaxed President Roosevelt, making him claim: "I owe my life to my hobbies – especially stamp collecting." His son recollected memories of the President sitting at his desk with his stamp albums when he had a few minutes with no appointments with "an



expression of complete relaxation and enjoyment on his face." In addition to enjoying his stamps privately each day, FDR joined stamp clubs, bought stamps from dealers and in auction, and promoted the hobby by association with stamp shows such as the 1936 international exhibition TIPEX in New York City.



During the 1930s, the White House released numerous photographs of FDR working on his stamp collection. As international relations became chaotic, the image of a relaxed president metaphorically “putting the world in order” reassured the nation. Several countries have used these images of FDR studying stamps with his magnifier for stamp designs and over eighty nations have honoured him philatelically. A funny design error on one of these (Monaco) has been described in issue 48 (page 18).



The story is told of how during the Roosevelt administration Nicaragua lost the bid for the



project to create the route between the Atlantic and the Pacific when a copy of one of its stamps was sent to members of congress: the volcano shown was enough to sway the vote to give the contract to

Panama.

Even on the day he died, he performed a philatelic duty by approving the "Toward United Nations" commemorative - one of many he actively helped design and approve during his time as president. A hobby that he had picked up at a tender age, stamp collecting saw him through his life; but one can say that he repaid by being instrumental in its growth into the world's most popular hobby.

Immediately following his death there appeared on the philatelic market cachet covers cancelled on April 12 1945 for those who want to mark their history with a philatelic souvenir.

In 1946 his family sold his philatelic estate. Most philatelists wanted to own a piece of the nation's most famous stamp collection: winning auction bidders could have their purchases marked with a rubber stamp to verify that they came from the president's collection. Stamp dealers bought many large lots of common stamps and mounted them on cards for sale as inexpensive souvenirs. Collectors still seek these ex-FDR philatelic items.



The Philatelic Centennials instalment in issue 54 - Stanley Gibbons - served also as the introduction to this new series).



CHARLES WHITFIELD KING

Anthony Grech



The first Charles Whitfield King was born at Ipswich on 27 September 1855. Many consider this year as the birth of philately. When Charles was 6 years old the first printed catalogue of postage stamps was published. Like many young school boys of his time Charles showed great interest in stamp collecting. At the age of 14 he was employed as a junior clerk with the Ipswich Customs House where many letters from around the globe ended up on his desk. One day a Danish ship broker invited him to his house to show him his hoard of stamps he had collected from many different countries. The

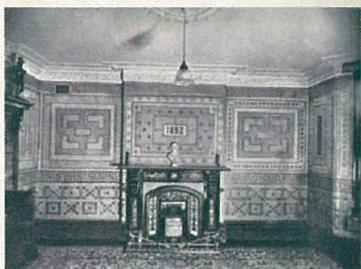
interest, amazement and brightness in the boy's eyes made the Danish broker give up all the stamps to this enthusiastic young friend. Charles started selling stamps in his spare time. He used to wake up early, preparing stamps for sale and worked on them after work. After five years, his 'hobby' was so successful that he left his job as a clerk to engage himself, full time in selling stamps under the name of Whitfield King & Co. He operated all by himself from a single room in Ipswich. Charles worked very hard, so hard that it was impossible to realise that his business was carried out singlehandedly. The reason for the rapid success was that he was methodical, fast in taking decisions and was clear headed.

After three years, he moved from his one room to two houses he bought on the outskirts of the town and after another ten years he built the famous premises in Lacy Street, designed exclusively for the sale of stamps. This was the largest premises devoted entirely to stamp dealing in any part of the world. This was the year of Queen Victoria's Golden Jubilee (1887). With its 90 feet frontage people marvelled that such a large building was needed for the sale of such small things as postage stamps. His staff was happy to work in such a healthy environment. Charles wanted a place for everything and everything in its place and he made sure to clear all correspondence every day. This was pointed out even in his advertisements; *"As heretofore we execute every order within 24 hours of receipt"*



The Charles Whitfield King stamp house attracted great interest. Visitors flocked some simply to see the place, others to buy stamps and others with rarities to sell. Charles dream of organising a stamp exhibition in his premises materialised right on time, five years after the great Jubilee Exhibition which commemorated the 50th. Anniversary of the first postage stamp. In September 1895 Ipswich was visited by many distinguished members of the British Association for the Advancement of Science. Many leading British philatelists contributed to Charles exhibition, including the Crown Agents. It was a great success. About the same time that the large business premises were built Mr. Whitfield King constructed for himself a fine residence facing them.

The house was named Morpeth House. Soon this famous house became an attraction at Ipswich.. Later he added a fine billiards room and a great conservatory. Here he spent lots of time attending to his hobby at horticulture especially orchids. An other attraction at Morpeth House was the library. Soon this room became world wide famous as it was covered entirely with



mint postage stamps. The room 15 feet by 13 feet was a real beauty. It took a highly skilled decorator who worked 11 hours a day for three months to complete. The mosaic design created by the stamps was breathtaking. The stamps used were mainly from Argentina, Samoa, Lubeck, Hanover, Serbia, Roman States, Cuba, Philippines, Alsace-Lorraine, Sardinia and others. The complete work required

61,242 stamps. What survived is what one can see today over the mantelpiece.

*Ref: 'Then & Now' by Fred J. Melville,
W.S. Cowell Ltd, Ipswich and London*



Special Handstamp Cancellations.

Related to and stamped in Gozo.

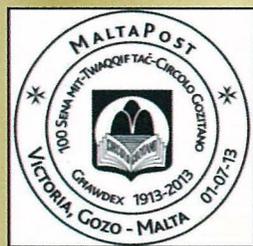
This is a continuation of Part 1 to 9 of Special Handstamp Cancellations or Hand Postmarks, which were stamped in Gozo to commemorate special events in connection with Our Island – Gozo. These were issued by MaltaPostal Administrations since 1969. Postmarks reproduced from MaltaPost original designs.



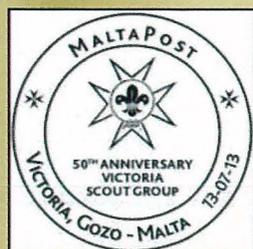
52. [.....] 30. 03. 2013.
 100 Sena mit-Twelid ta' Dr. Ċensu Tabone
 1913-2013.
*100th. Birth anniversary of Dr. Ċensu Tabone
 1913-2013.*
 Given from Victoria, B.P.O. Gozo.
 Designed by Justin Falzon. 31 x 42mm.



53. [.....] 29. 04. 2013.
 150 Sena mit-Twaqqif tas-Socjeta Filarmonica
 Leone 1863-2013.
*150th. Anniversary of the Leone Philharmonic
 Society, 1863-2013*
 Given from Victoria B.P.O. Gozo.
 Designed by George Vella. 31.x.42mm.



54. [.....] 01. 07. 2013.
 100 Sena mit-Twaqqif taċ-Circolo Gozitano
 1913-2013.
100th. Anniversary 'Circolo Gozitano'
 Given from Victoria B.P.O. Gozo.
 Designed by George Vella. 31 x 42mm.



55. [.....] 13. 07. 2013.
 50th. Anniversary of
 Victoria (Gozo) Scouts Group.
 Given from Victoria B.P.O. Gozo.
 Designed by Anthony Grech. 31 x 42mm.



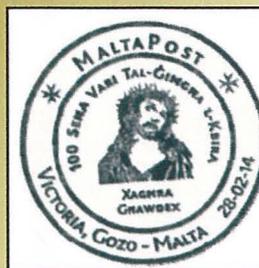
56. [.....] 22.11.2013 10
 Snin Mit-Twaqqif
 tal-Għaqda Mużikali
 Viżitazzjoni. 2003-2013,
 Given from Għarb S.P.O. Gozo.
 Designed by MaltaPost. 31x42mm



57. [.....] 07.12.2013
 Ftuh Mill-Ġdid
 Tal-Mużew— Dar Karmni Grima.
*Re-opening of
 Karmni Grima Museum—House.*
 Given from Għarb S.P.O. Gozo
 Designed by Anthony Grech. 31x42mm.



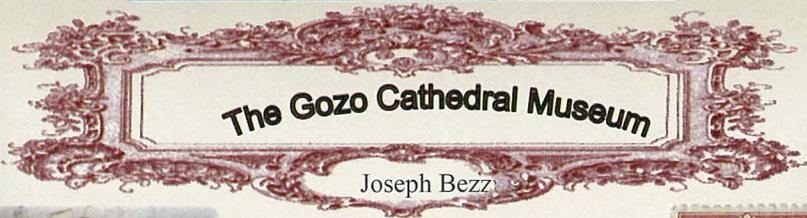
58. [.....] 07.12.2013
 350 Sena Fratellanza Tal-Immakulata-
 Għawdex 1663-2013.
 Given from Victoria B.P.O. Gozo.
 Designed by George Vella. 31 x 42mm



59. [.....] 28. 02. 2014
 100 Sena Vari Tal-Ġingħa L-Kbira. Xagħra,
 Għawdex.
 Given from Victoria B.P.O. Gozo.
 Designed by George Vella. 31 x 42mm

The subject chosen for this year's Annual
 Gozo Philatelic Society Exhibition is
MALTESE ANNIVERSARIES & CELEBRATIONS

Promoting Gozo through Philately



The Gozo Cathedral Museum

Joseph Bezz



On Sunday 21 October 1979, feast of Saint Ursula, patron saint of Gozo, H.L. Mgr Nikol G. Cauchi, bishop of Gozo, inaugurated the Gozo Cathedral Museum. Situated



just behind the Cathedral in triq il-Fosos, it rises amidst the ruins of the medieval Citadel of Gozo. From the Museum one can enjoy a bird's eye view of the medieval city and a breath-taking picture of Gozo, Comino, and Malta, with the Gozo-Malta channel gleaming between the islands.

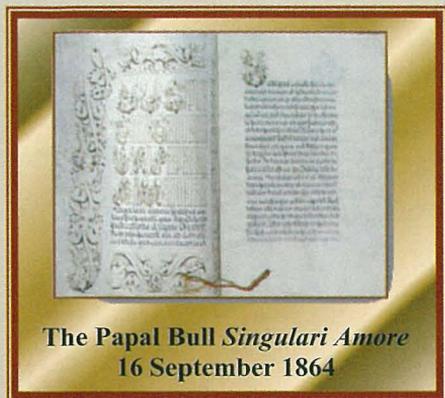


The Citadella and Rabat 1790.

It is modeled on the Vitruvian style that flourished in the first century BC and must have belonged to the old Roman temple dedicated to Juno that rose in the midst of the Roman acropolis.

The second floor houses the *pinacoteca* or picture gallery. Some 60 paintings of historical and artistic value are exhibited in a very attractive setting. The large seven-piece *Sancta Maria* retable, the main altarpiece of the Cathedral up to 1791, dominates the hall. The picture, of fine Sicilian workmanship of around 1500, is one of the earliest examples of Renaissance art in Malta and the oldest painting preserved in Gozo.





**The Papal Bull *Singulari Amore*
16 September 1864**

The archives of the Cathedral are housed separately on the same floor. A cross-section of the most interesting documents is displayed in show-cases around the archives. Amongst the most important, one may list the Bull *Singulari Amore* of 16 September 1864 through which Pope Pius IX established Gozo an independent diocese.

Also there is an autographed letter of Pope Saint Pius X, donated to the Museum by the short-lived Pontiff John Paul I.

The ground floor houses the treasury of the Gozo Cathedral. Twelve huge solid silver candlesticks plus a matching crucifix placed on the main altar on 15 August, immediately attract the visitor's attention. Cast in Heilbronn, Germany, they were lost at the end of World War I during their delivery to Malta but eventually discovered in a warehouse at Trieste and shipped to their rightful owners. Other objects of interest are a variety of silverware, altar-fronts, and a bishop's travelling bag for sacred utensils belonging to the late Archbishop Pietro Pace.

The middle or entrance hall houses a large variety of articles, some formerly used in the Cathedral, others donated by the public. Of great artistic value is a Flemish tapestry canopy used until lately on the feast of Corpus Christi. There is also a typical Gozo stone altar that stood for hundreds of years in a local countryside chapel, as well as the *parilja* or limousine of the Bishops of Gozo.



The Flight into Egypt.
Painting reproduced
on one of the 2010
Christmas stamps

The Museum was designed by Architect Joseph Dimech, while decorations are by Carmel Attard and George Farrugia, who also carried out the very intricate designs of the ceiling, the wall-panelling and the showcases.

The Cathedral Museum houses some two thousand exhibits and is by far the largest single showplace in the sister island. For the local and foreign tourist a visit to the Cathedral Museum is very much *de rigueur*.



E & O not E (33)

glances at stamps with design or printing mistakes.

(well-known or obscure)

Antoine Vassallo

It is good practice to check all stamps one acquires, even though appearing as just disposable duplicates. This is especially so where overprints are concerned since errors can have easily cropped up!



Today I feature a strip from **Gibraltar** which does not seem particularly interesting: issued as the top value in a set of two to commemorate the new constitution in 1964. Two stamps (designed by NA Langdon) from the current definitives were chosen to be overprinted: showing, respectively, the Rock by moonlight and a map identifying the location of this miniscule colony. However, when the overprinting was being set up, the fifth stamp on the sheet's second row was bereft of the final fullstop. The result was this clear error - if known!

OOPS! *last issue's Diary should, of course, have been shown as number 52 and the previous as 51.*

- *the first item in last issue's page 24 referred to Orangeburg - and the Indian state lower down was Orchha.*

the poem (actually by John Knight) appeared in the last issue with three lines missing:

Sweet music fills the air! (at the end of the second stanza; ie as line 8);

And recorded in God's Word. (at the end of the second stanza on the second page; ie as line 36) and

To care for mankind day-by-day. (at the end of the penultimate stanza; ie as line 40).

- *regarding the article on page 21, there was in fact no space to show all the mentioned two dozen!*

a sentence got repeated towards the end of the Comino article in issue 53.

WINNERS OF THE 13TH. ANNUAL PHILATELIC EXHIBITION



Il-Hajja f'Ghawdex carried an exhaustive article by the GPS Secretary in its November 2013 issue.
Try to get a copy. It is very interesting

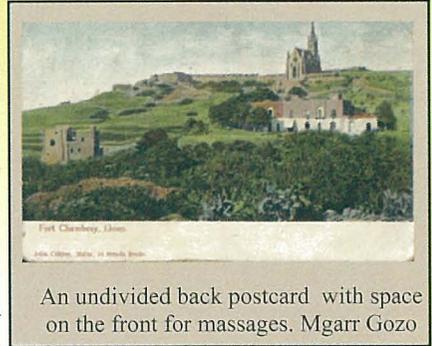


Please note that "ISLE OF JOY", the full colour A4 book with that innovative viewpoint of Gozo produced through the support of the Eco-Gozo NGO scheme, is still available: write to secretary@stamps-goza.org.

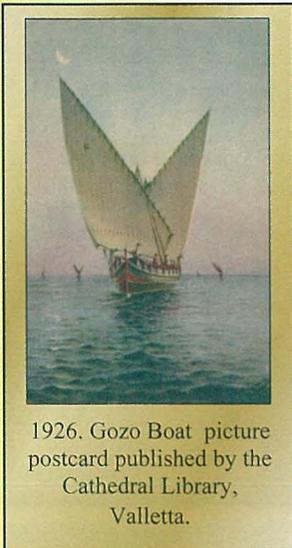
SHORT HISTORY OF THE POSTCARD

Andrea Borg

The first postcards produced were altogether plain. Austria was the first country to produce such postcards in 1869. Great Britain followed a year later and by end of 1870 the first picture postcard was produced. People found that it was convenient to send a message through postcards and the famous Paris Exhibition helped in a tremendous way in the popularity of this new way of correspondence. At first picture postcard had its back undivided, with only the address allowed to be written. In 1902 when permission was granted to use the back for address and message, Britain was the first country to issue postcards with a divided back. This increased the popularity of picture postcards once more, as country after country produced their cards. Malta too can boast of having produced some of the most attractive postcards depicting views especially of Valletta.



The Golden Age of picture postcards was without doubt between 1902 and 1914. It was also the age of Picture Postcard Collecting as a hobby. This was the pre-telephone age and sending cards was the cheapest and most reliable means of communication. Nearly everyone was sending postcards which





1882 Victorian Christmas postcard

depicted any subject imaginable, from Father Christmas to pigs, pretty ladies to political figures, trains to views etc... Publishers competed among themselves. By now every country was producing its own attractive picture postcards giving a boost to almost everyone to have his or her album.

World War I brought an abrupt stop for British cards to be printed in Germany. During this time some of the most beautiful, sentimental, patriotic, silk embroidered and military cards were produced.

Between the two wars, the hobby of cards collecting dwindled almost to a halt. This was due to several reasons such as the more use of the telephone, the increase in postage fees for cards and the poor economy that printing firms found themselves in. Furthermore the Edwardian use of cards to publicise actresses was taken over by film star photos. Of course picture postcards were still produced but in smaller quantities. After World War II a small number of collectors tried to revive the hobby.



World War I Patriotic, silk embroidered postcard



Undivided back postcard promoting famous French silent movie actress Sarah Bernhardt.

'The Postcard Collectors' Guide & News' was established as a regular magazine. In 1961 the Postcard Club of Great Britain was founded by Drene Brennan and at that time collectors' shops started to stock old postcards. The Victoria and Albert Museum Exhibition in 1970 gave another boost for the hobby. Later Price Catalogues appeared and exhibitions were organised. In 1977 the First Postcard Fair was organised at Bloomsbury Crest.

Today all countries issue their own postcards. Specially aimed at tourists this small yet important industry helps also in the economy of respective countries.

MALTA OVERSEAS

local connections on foreign stamps (17) A. Vassallo

Instalment 16 featured Cousteau's *Calypso*;

We now look at another ship: the *Maxim Gorky*. Though it has not acquired much philatelic prominence, it was used as a conference vessel off Malta in 1989. As history books will continue to note,

USSR President Mikhail Gorbatsov and USA President George Bush met here on 2nd and 3rd December - in untypically rough seas!

Malta felt it should commemorate this occasion with a simple single stamp; but I intend returning to this aspect in the future.

This ship was the first large passenger ship built in 30 years in Germany, designed as a cruising hotel. Constructed entirely of non-inflammable materials, she was launched in 1968 as *Hamburg* but was renamed *Hanseatic* in 1973. However financial problems led to laying up a few months later. The name became *Maxim Gorky* when sold to an Odessa firm early in 1974. But before beginning cruising, this ship featured in a film: *Juggernaut* (or *Terror on the Britannic*, since she was so called therein). The vessel had some real-life adventures too, including a bomb and pack-ice holing. These ups and downs continued after the Malta stay: a mess room TV actually exploded, killing three persons!



This Bahamas stamp shows her in Nassau harbour (within a 1984 set for the 250th anniversary of "Lloyd's List") while she is seen - on the right - at Papeete in a 2012 set (issued by French Polynesia to commemorate the Port's 50th anniversary).

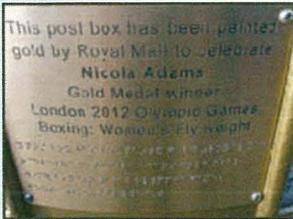


Maxim Gorky →



Royal Mail goes Gold. *Anthony Grech*

Usually all Post Boxes in the United Kingdom (and in Malta) are painted in the traditional Post Office Red Colour, but all over the U.K. you can see some post boxes painted in gold. These were painted in gold by the Royal



Mail to celebrate an Olympic Gold Medal won by a British athlete. A typical one can be found in Leeds. According to a sign on the box this was painted in Gold colour to celebrate **Nicola Adams** Gold winning winner in the London 2012 Olympic games. Adams was born in Leeds. Nicola Adams became the first ever Olympic Women's Boxing Gold Medal winner.



and MaltaPost gets them blocked...

These letter MaltaPost boxes are found at Ghajnsielem and Xewkija, Gozo. They are not in service anymore. In fact the opening for letters is blocked. The notice on them says...“This letterbox is no longer in service. *Din il-kaxxa ta' l-ittri m'ghadiex tintuza. Any inconvenience is regretted.. Niskuzaw ruhna ghal kull inkonvinjent...*”



Ghajnsielem

The one at Ghajnsielem has been closed down for a long time now, even the logo of MaltaPost have changed. Well at least MaltaPost are still taking good care of it. They re-painted it (although not a very good job) even after it was closed down.



Xewkija



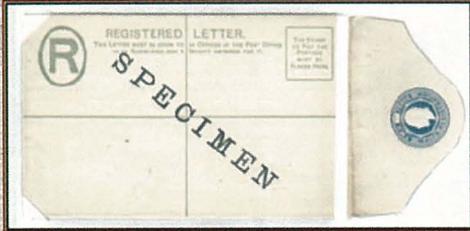


MORE ITEMS FROM THE JUNCKER COLLECTION.

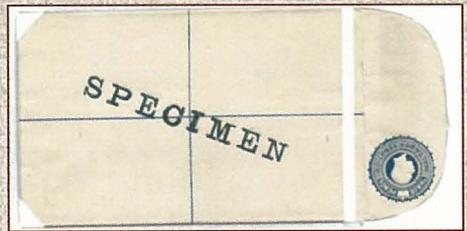
By Anthony Grech



RARE SPECIMENS



King Edward VII



King George V

REGISTERED ENVELOPES



King George VI



Queen Victoria pre-paid envelope



Queen Victoria pre-paid single card



King George V pre-paid single cards

King George V pre-paid single post cards



**King Edward VII
Reply Card**

Queen Victoria Single Post Card

**King Edward VII
Reply Card**



**Queen Victoria and
King Edward VII
News Paper
Wrappers**



THIS IS A SMALL PART OF THE PRESTIGIOUS COLLECTION DONATED BY MR. & MRS. WOLFGANG JUNCKER OF GERMANY TO THE GOZO PHILATELIC SOCIETY.

Not just PAPER (7)

examples of unusual stamp production

Antoine Vassallo

All sorts of sports have been featured on stamps, obviously including volleyball.

According to the official FIVB website, William G. Morgan (1870-1942) was the inventor of the game of volleyball (to which he originally gave the name "Mintonette"). A brief report on the new game and its rules was published in the July 1896 edition of "Physical Education".

The PE directors of the YMCA (encouraged particularly by two professional schools of physical education: Springfield college in Massachusetts and George Williams College in Chicago) adopted volleyball in all its societies in the USA and elsewhere, Canada being reached as early as 1900. Other early countries were Burma, China, India, Japan and the Philippines.

The development of volleyball on the Asian continent was assured as it was included in the programme of the first Far-Eastern Games in Manila (1913). But of course no continent is excluded from the sport; its later cousin, beach volleyball, remains more restricted.

Argentina commemorated the 2002 Men's World Championship with a set of four typical action shots designed by Zavattaro, printed in lithography and thermography. This permitted the inclusion of rubber (which can actually be felt) in the net.



Stamp terms used in **PHILATELY** (41) *Emanuel Vella.*

Organisation Internationale pour les Refugier/ Organisation de La Sante'.

Overprints on 1948-50 stamps of Switzerland, indicate use by the International Office for Refugees and for the World Health Organisation.



Orlaf;

Overprints on stamps of Iceland indicate use for holiday or vacation saving-a government sponsored scheme of social welfare. They are therefore not postage stamps, but fiscals.



Ora Pastas;
Lithuanian air post or airmail stamps.



Orts Post;
(German) local post inscription on 1850 Swiss Federal issue



Osmanie; Turkish



Osten;
Eastern German stamps overprinted 'Deutsche Post Osten' in 1938 for use in occupied Poland.



Osterreich; Austrian stamps



Ostland;
(German) Eastland. Comprised the Northern part of Russian occupied Poland, the former Baltic republic of Estonia, Latvia and Lithuania and part of White Russia occupied by the Germans (1941/42). Captured Russian stamps overprinted for the various cities and chief towns, were locally employed pending of German (Hitler's Head) issues overprinted Ostland.

Ottoman Empire;
Turkish Empire.



Stamp terms used in **PHILATELY** /Continued...



Oubangui Chari;

Former French Territory of Central Africa, at one time part of French Congo stamps of Middle Congo were overprinted 'Oubangui-Chari-Tchad in 1916, and afterwards Oubangui-Chari only. The first definitive followed in 1930. From 1937 to 1960 Oubangui-Chari used the stamps of French Equatorial Africa. Since 1958

it has been known as the Central African Republic and today issues its own stamps.

Overland Mail;

First applied on letters carried to India via Egypt by Thomas Waghorn from 1829 to 1840. Letters were accepted at a fee of 5/- and arrived in India in about two months. Covers carried by the Waghorn service were stamped 'Care of Mr Waghorn' and are keenly sought by Postal Historians. The term Overland Mail was also applied to American transcontinental stage coach *mail in 1860*. In addition in 1923 it is found as an endorsement on mail carried across the desert between Baghdad and Haifa by the motor transport of Nairn Transport Limited.



Overprints;

Commonly abbreviated to O/P. This consists of any printing on and in addition to the original design of the stamp.



Where the face value of the stamp is altered by an overprint, it is more correctly described as a Surcharge.

Overton & Co.; Letter express.

A local USA private mail operating company from New York (1844) which issued its own stamps..





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