



January—March
No. 67—2017
www.stamps-gozo.org



1 January 2017, Swans at Marsalforn



Arrivals



BY AIR MAIL 航空
PAR AVION



10TH GOZO PHILATELIC SOCIETY
PHILATELIC EXHIBITION
13-21 November 2009



Azure Window 8 March 2017



Departures



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The Gozo Philatelic Society was founded on 3 September 1999
for the promotion of the hobby,
the provision of a point of reference and co-ordination.
Front cover—**Arrival** of swans in reservoir at Marsalforn valley .
Departure of iconic Azure Window, Dwejra

TO ALL MEMBERS
PLEASE ENCOURAGE A FRIEND OR A
RELATIVE TO JOIN OUR SOCIETY

GOZO PHILATELIC SOCIETY

MEMBERSHIP APPLICATION

Name: _____

Address: _____

_____ Post Code: _____

E-mail address _____ Tel. No. _____

MEMBERSHIP PER ANNUM for local Senior Members €5.00
 For overseas membership €15, including News Letter. (per annum)
 Fee for Junior membership under 16 years, is €2.00 per annum.

Date of birth _____

Signature

Date

Introduced by _____ Member No. _____

**GPS NEWSLETTER—Quarterly Organ of
The Gozo Philatelic Society**

First issued on the 12th February 2000 — Editor: Austin Masini — Issue No. 67 (1/2017)

Opinions expressed do not necessarily represent the Committee’s official policy.

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If you are shopping in Valletta, why not pop into the newly launched Postal Museum? Our latest heritage attraction is situated at 135, Archbishop Street adjacent to the Grandmaster’s Palace and explores centuries of postal history. The Museum promises an enjoyable experience for all the family together with Peppi Pustier, our museum mascot.

Christmas at the museum includes an interactive treasure-hunt, letter writing to Santa, personalised stamps and weekend decoupage workshops with our specially trained team.

MALTA POSTAL MUSEUM OPENING HOURS

Monday to Friday: 10.00hrs - 16.30hrs

(Last recommended entry 15.00hrs)

Saturday: 10.00hrs - 14.30hrs

(Last recommended entry 13.00hrs)

www.maltapostalmuseum.com



(64) *G.P.S. Diary*

Antoine Vassallo Gozo Philatelic Society Secretary ;

VO/0546



14 December 2016 Anthony Grech prepares Cover on the first day of the new location of the Victoria branch

14 January 2017 AGM with Exhibition prizegiving (see p?)

14 January new *Il-Ħaġar* exhibit features Errors

3 February First post-AGM Committee meeting agrees about posts and discusses programme of activities, including involvement with schools.

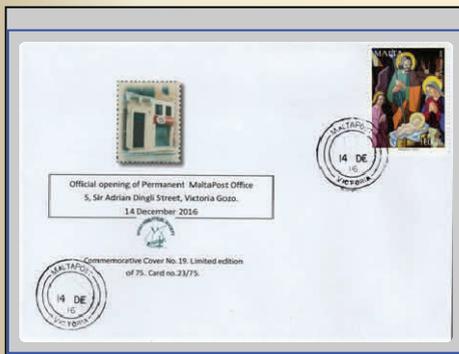
5 February Usual First Sunday meeting at Victoria Scouts HQ

8 February Positive contact with Gozo College Principal

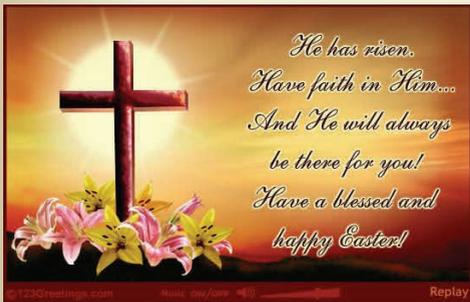
24 February Committee forms Exhibition Commission and makes plans for immediate school action

28 February *Il-Ħaġar* exhibit changed to cards connected with Easter (within the Easter in Gozo programme)

5 March First Sunday meeting at Victoria Scouts HQ



On the occasion of the First Day of the new location of the Victoria Branch Post Office at no. 5 Sir Adrian Dingli Street, the Gozo Philatelic Society issued a cover in a limited edition of 75. Each cover is numbered and cancelled with the Post Office metal hand-stamp metal hand-stamp on 14 /12/2016.



The President and Committee of the Gozo Philatelic Society wish You, your Families and Friends a Happy Holy Easter



17th AGM President's Report (14/1/2016)

Quite a few members participated in our 17th AGM, again held at II-HAĠĠAR.



They first inspected the new exhibit prepared by Anthony Grech in our showcase on level -1 there: he chose a selection of Malta errors from the Juncker collection.

Having sat down, they followed Antoine Vassallo's reports as secretary - as well as treasurer Lina Gauci's statement.

I again mentioned that a long constructive discussion which included suggestions about more efforts are needed to increase membership, especially juniors. This triggered school contacts and further public activity - points to be followed up by the new committee.

Then certificates and prizes (with MaltaPost again main sponsor) were distributed to Exhibition participants. A happy surprise was the presentation by Jesmond Borg on behalf of Qala Local Council of a memento for our International Folk Festival participation.

After a group photo, we partook of refreshments.

I finally mention my pleasure on the appearance of new committee faces.

Louis Bonello - President

Secretary's Report



I have the duty to inform you about these last 12 months since our last AGM: At the first Committee meeting following the 16th AGM, posts were agreed, including those of President, Secretary and Treasurer filled by Louis Bonello, Antoine Vassallo and Lina Gauci respectively. Seven further formal meetings were held to prepare our various activities and discuss plans.

The 17th Exhibition was held in November with a formal Opening on the 11th and dismantling on the 18th. Pride of place was given to the Large Silver awarded in Canberra to our Newsletter in our first international participation. Interestingly, exhibits were even received from France and Australia. Prizes (including those sponsored by MaltaPost), trophies and participation certificates are being distributed today.



Anthony Grech designed 5 personalized stamps for the Exhibition covers and handstamp, again offered by MaltaPost as part of our strong relationship. As our resident designer, he prepared covers (or even the handstamp itself) whenever the opportunity arose: *Ta' Kola* windmill, Citadel seasons and Ġhajnsielem corbel stamps and *Dun Ġorġ* statue, Victory band,

Ġharb Altar, Seminary, Gozo Scout centenary, Bishop Cauchi monument and *Milied f'Għawdex* commemorative handstamps. Continuing a new tradition, he designed a Christmas Card sent to members and supporters. Moreover we produced also the innovative double cover, commemorating the migrants centennial, in conjunction with our Canberra counterparts. A final cover was prepared on the first day of the Victoria branch's new site.

Our *Il-Ħaġar* showcase has seen regular replacements of the temporary mini exhibitions and has continually attracted positive comments.

We also collaborated with other organizations, such as again exhibiting during the Qala International Folk Festival and leading stampcollecting sessions. Attractive leaflets have been produced for distribution as publicity for our society

Details about all this (and much more) are given in our quarterly Newsletter, for which Junior and new contributors are ardently invited to send letters and articles. Our Website and Facebook page offer coverage too but we do need to identify individuals who can offer some time for updating.

We are preparing a regular series of articles about saints on Malta stamps for the *Faraġ* national periodical. Various local and foreign publications again featured our society.

We receive donations - not exclusively from members - of stamps and periodicals. We actually have an increasing range of philatelic publications, listed on the website, for free perusal and loan. May I repeat that any member can ask to borrow during the monthly meetings (on first Sundays) which are only possible with the cooperation of the Victoria Scout Group administration whose HQ we use.

Antoine Vassallo - Secretary

Stamp artist Cedric Galea Pirotta

from an Interview by Joseph C Camilleri



Born on 11 January 1971, Cedric Galea Pirotta is married to Denise and they have a son (Matthew). They live in Naxxar.

Though his father passed away when he was still a young boy, Cedric's family gave great importance to art. "Art was always in my blood (on both parents' sides)". He sat for his Art O-level examination in Form 3 and passed it with flying colours. After starting reading for an engineering degree, he began making his own clipart: "pen and ink became my favourite medium. I started taking part in collective exhibitions and then in solos."

Cedric started his 'career' with MaltaPost in 2010 with a series dedicated to national treasures. Since then he has produced some twenty sets, including all the other Treasures of Malta, making for a total exceeding a hundred stamps.

JCC *Can you kindly explain how a set of stamps is planned and designed?*

CGP Difficulty in designing a set is three-fold:

It has to be liked and accepted by MaltaPost;

It has to be interesting and possibly contain information for a philatelist;

As an artist, I have to like the output.



MaltaPost comes up with an idea for a stamp set and the artist then works on this idea to produce visuals. These are filtered and work starts on the actual paintings thereafter.

The process has a lot of homework from the artist's point of view. One has to work in a given area (due to stamp size ratio), certain areas need to be clear as space for value and other information which has to be printed on the image.

The painting has to be done to scale (44x31mm stamps typically are worked on a x10 scale). The artist must also keep in mind that the painting will be blown up for posters, but also shrunk down for the actual stamp. Hence, the definition must be kept through all stages.

JCC *Your designs were used for two buses sets. Each stamp featured one particular route bus with its characteristic colours as well as a landmark. Who decided these landmarks?*



CGP This set was first going to depict the vehicle only but I proposed including a Maltese background, chosen according to the route followed or in relation to the locality.

It is worthwhile to mention that the Isle of Man issued two sets of stamps about Manx buses, in 1999 and 2015. Both sets had the same illustrator – the renowned automotive history artist Peter Hearsey. The first set seemed like 19th century graphic illustrations, with no background scenes.(fig.1) But the second showed the buses as well as historical landmarks.(Fig.2) This meant that what Cedric Galea Pirotta created for MaltaPost influenced an artist!



Fig 1.



Fig 2.

JCC *Did the first buses set earn you an award?*

CGP This was a total surprise to me.

MaltaPost takes part in various philatelic competitions abroad, exposing their product worldwide. I was informed by MaltaPost of this honour – Best Theme Award.

JCC *In 2012, a set was issued by MaltaPost featuring the 88 Operation Pedestal ships. How many hours of work did you dedicate? What sort of research did you undertake?*



CGP It was a massive challenge. The research was mostly at the Maritime Museum archives but also online: whatever was depicted had to be historically correct. Since vessels were often modified during the Second World War, my

illustration had to correspond to the right year.

JCC *In 2013 you designed the annual Europa set: it featured two post vans. What difficulties did you face to show these historical icons of Maltese postal history?*

CGP The vehicles were identified by MaltaPost and research was done on the manufacturers' respective vehicles. I identified modifications undertaken at the time from old photos and books.



JCC *In 2013 you also designed two Maltese animals in their traditional habitat.*

CGP The challenge here was the time frame. I received a call at around noon from MaltaPost: they required a set depicting two animals...for the following morning; they did suggest the surroundings!

JCC *From time to time, Posteurop organizes competitions (such as in 2016 with "think Green"). Would you consider such a challenge?*

CGP I would love to accept, of course!



JCC *What are your comments regarding joint issues with other countries?*

CGP I feel very honoured – especially since I was chosen to depict the foreign scenes too. This meant that my style had also been accepted by the foreign postal authorities.

JCC *You designed five Grand Masters in 2014 to add to the old engravings. This must have offered you limited space for imagination and interpretation.*

CGP Pen and ink is my favourite medium, so working on an etching-like product was second nature - but it was not easy to find portraits of the remaining grandmasters. The other originals were Aubert de Vertot's.

JCC *Are you involved in designing the FDC envelope and presentation pack?*

CGP No – I just produce the stamp artwork.

JCC *What is your experience with MaltaPost and with Printex personnel?*

CGP Experience with MaltaPost personnel is great from the top down. I do my best to continue to provide what is required whenever asked. They trust my experience and graphic design background (which helps in planning a stamp, keeping in mind the whole process). I now know what they are after as soon as the idea for a set is conceived. I have never worked with Printex directly.



JCC *Is there any theme which you dream about for our stamps?*

CGP A Christmas issue is most probably what comes first to mind.

JCC *What are your thoughts for this annual issue?*

CGP Like all other sets, I am sure it would be a challenge!

JCC *Chev Emvin Cremona created many interesting stamp designs for Malta in the 1960s and 1970s. Do you find them inspiring?*

CGP His style did strike me when I was a little kid (probably because my dad also liked it very much). I really liked his layout and style of depicting the theme.

JCC *Which foreign countries do you consider as a source of inspiration?*

CGP I am not into philately per se – apart from stamp designs - so I do not have any favourites. I just check overseas mail for curiosity.

JCC *Have you ever collected stamps yourself?*

CGP I did when I was very young. The set that struck me most was Cremona's 1968 Christmas set – probably due to its innovative shape.

JCC *Do you encourage stamp collecting to, for example, your young son?*

CGP I have never tried it actually as he is not the “collector” type.

JCC *In your opinion what do philatelists expect from stamp designs?*

CGP Something innovative; something to look forward to (such a series spun over different issues); sets that are not mass produced so that their rarity makes them more exciting to find and collect.

JCC *Let me conclude with a speculative question. What would you have considered for Valletta's 450th anniversary in 2016? Would you be inspired by Cremona's 400th anniversary designs?*

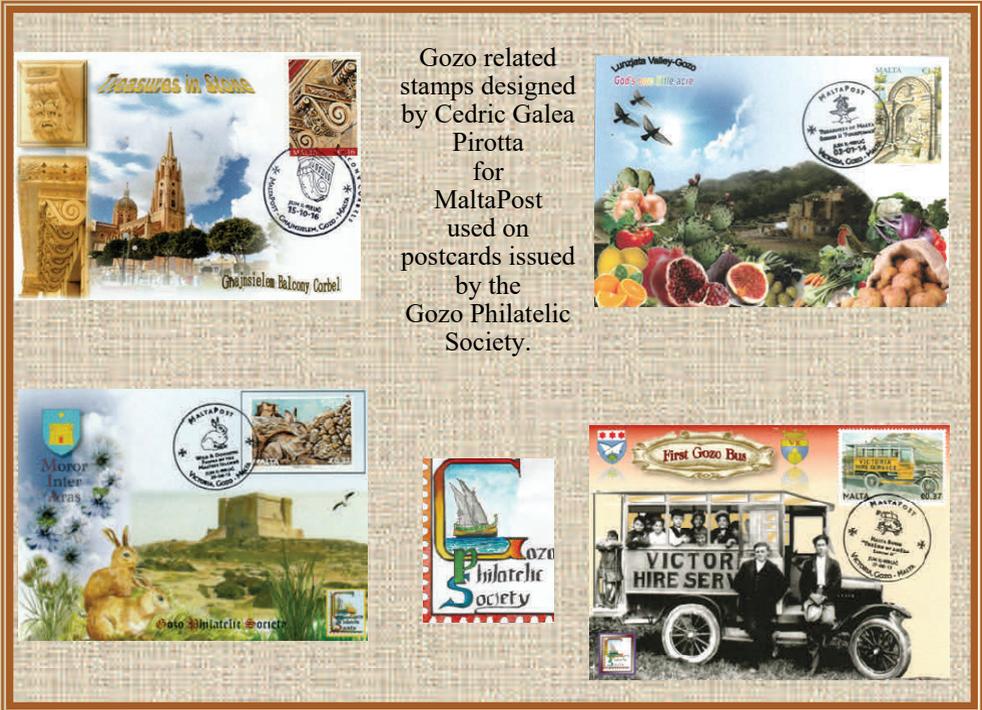
CGP I believe that when one refers to sets by previous artists, one focusses on that particular design and loses the ability for fresh ideas. If I am not mistaken, in 1966 Cremona chose four main persons related to the capital when being built (and an aerial view) - in my opinion, integrating the same concept in a new set is not an option. Perhaps I might consider a collage or

GOZO PHILATELIC SOCIETY NEWSLETTER

details from Valletta buildings.

JCC Mr Galea Pirotta, thanks for offering me such a unique opportunity to be able to better appreciate your designs. Let's hope to see more stamps featuring the signature of Cedric Galea Pirotta!

CGP Thank you for your time and interest.



Gozo related stamps designed by Cedric Galea Pirotta for MaltaPost used on postcards issued by the Gozo Philatelic Society.

MAGICAL STAMPS *Lara Grech*

On 15 March 2015, The Royal Mail of Great Britain issued a set of 5 "Magic Stamps" to commemorate the Centenary of Magic Circle. Here is a reproduction of one of the stamps. If you want some magic right in front of your eyes, just slowly bring the image of this stamp to your nose and see what happens.





MALTA OVERSEAS

Various countries and Commonwealth territories have this year celebrated the 90th Birthday of Her Majesty Queen Elizabeth II. A good number of them decided to create an “omnibus” emphasizing a particular aspect connected with Britain’s

longest reigning monarch: her immaculate style as a result of her interest in impeccable clothes.

The Queen obviously requires more clothes in a year than most of us do in a lifetime and four or five changes in a day are not unusual. She remains the centre of attention wherever she goes and is subject to critical assessment every time she appears in public. The pressure must be phenomenal yet there has never been a wardrobe malfunction nor a fashion *faux pas*: her style has ensured her place as an icon of fashion.

British Antarctic Territory’s 90 Years of Style set (printed by BDT International) consists of four stamps and a miniature sheet. The photos chosen respectively for the former date from 1948 (in London), 1972 (Mauritius), 1962 (Amsterdam) and 2009 (the English town of Dersingham).



But what especially interests us is the sheet since its stamp features a photo taken by Reginald Davis in Malta in 1967. This visit was of course the occasion for a three-stamp Emvin Cremona set by our postal authorities.

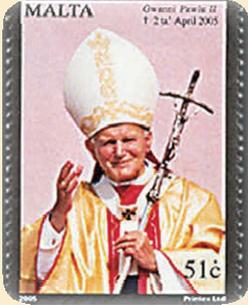
For the sake of completeness, I note that the sheet border uses a David Davies photo showing the Queen arriving at the Epsom Racecourse in 2008. A final



“artistic” note: though Bee Design are described as designers, Creative Direction (Worldwide) Ltd were responsible for production co-ordination.

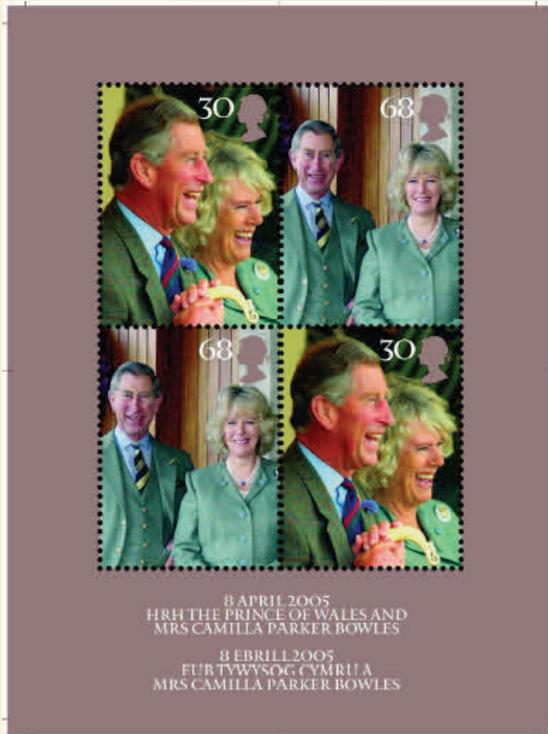
When a dead Pope postponed a British Royal Wedding?

Anthony Grech



Pope John Paul II died on the evening of Saturday 2 April 2005. The Royal wedding between HRH The Prince of Wales (Charles) and Mrs Camilla Parker Bowles was scheduled to take place on 8 April, in a civil ceremony at Windsor Guildhall Register Office..... the day of the Pope's funeral. An official announcement from Clarence House on 4 April stated that, following the death of the 84 year-old Pontiff, the royal couple were postponing their wedding day to the 9 April as a mark of respect. Prince Charles in fact had to attend the funeral in Rome as the representative of his mother,

Her Majesty Queen Elizabeth II.



The Royal British Post Office - which was to issue a commemorative miniature sheet on the wedding day, announced on 5 April that it was postponing the issue by 24 hours, until Saturday 9 April. Royal Mail also decided that the date on the sheet was to remain as Friday 8 April since a large number of covers were already produced and pre-cancelled with the original date. Actually it was not available until the 9th, the postponed date of the Royal Wedding. However, to satisfy demand from collectors, first day covers cancelled with the actual wedding date could be ordered from the usual Edinburgh

address; alternatively they could have their own covers serviced by five special handstamp centres: London, Birmingham, South Shields,



Cardiff and Glasgow.

It was reported that the newlyweds were pleased with the issued stamps. The



photographer Christopher Furlong (30p stamp) said that he was “absolutely delighted”, even though he learned from the newspapers that his work had been used. Not so happy was the photographer of the 68p stamp: Carolyn Robb, a well-known British organic chef who always carries a camera with her to take pictures of food she prepares, was asked to take the photo while the couple were staying at Birkhall. She said that the image had been used without her consent and so was shocked to see the photograph used around the world as the official engagement picture.

Ref: Gibbons Stamp Monthly May 2005

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Seniors Euro 5.00
Overseas Euro 15.00



Payments through Money or Postal Orders, Personal Cheques on local banks (payable to the Gozo Philatelic Society) or Current Malta Mint Stamps.

To The Secretary Gozo Philatelic Society, P.O. BOX 10, Victoria, Gozo, Malta

Anthony Grech




CHINA PORT ARTHUR & DAIREN. OWN ISSUES
1949



CHINA SINKIANG
Op. IN CHINESE ON CHINA STAMPS
1915

Based mainly on Stanley Gibbons Catalogues.
Abbreviations; Op.=Overprint or Overprinted.
Ins.= Inscribed, Sur.=Surcharged
Prot.=Protectorate



CHINA SZECHWAN
Op. IN CHINESE ON CHINA STAMPS
1933



CHINA CENTRAL
SURCHARGED STAMPS OF CHINA
1949



CHINA EAST
1949



CHINA NORTH
1948



CHINA NORTH WEST
1949



CHINA SHENSI—KANSU NINGHSIA AREA
1946



CHINA TAIWAN FORMOSA
Op. JAPANESE TAIWAN STAMPS
1945



CHINA TAIWAN NATIONAL ISSUE
1945



CHINA YUNNAN
Op. CHINA STAMPS IN CHINESE
1926



CHINA EXPEDITIONARY FORCE
Op. STAMPS USED BY THE INDIAN MILITARY FORCES IN CHINA
1900



CHRISTMAS ISLAND
Op. AUSTRALIA STAMPS
1958



CILICIA
Op STAMPS OF
TURKEY
1901



**CHRISTMAS
ISLAND**
NATIONAL ISSUE
1965



COCHIN-CHINA
Op. FRENCH
STAMPS
1886



COCHIN
OWN ISSUE
1892



**COCOS
(KEELING)
ISLAND**
1949



COLOMBIA
1949



**COMORO
ISLANDS**
1950



**CONFEDERATE
STATES OF
AMERICA**
1861



**CONGO
KINSHASA**
Op. STAMPS OF
BELGIAN CONGO
1960



**CONGO
OWN
ISSUES**
1960



**CONGO
BRAZZAVILLE**
1960



**COOK
ISLANDS**
1892



CORFU
Op. ITALY
STAMPS
1958



CORFU & PAXOS
Op. STAMPS OF GREECE
1941



COSTA RICA
1901



CRETE
1900

Is it really true that... (7)

Antoine Vassallo

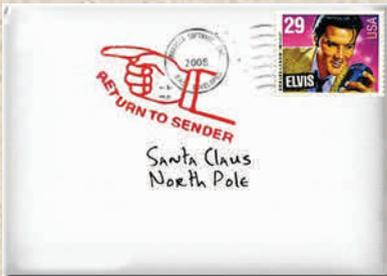
Elvis created complications for postal staff?!



In 1993, the United States issued a stamp depicting Elvis Presley which created a lot of interest - due also to the fact that the public was invited to participate in the choice of picture. Many letters using this stamp appeared with fake addresses. Why?

In 1962, Elvis had topped the charts with the song "Return to Sender", written by Winfield Scott and Otis Blackwell. Recorded at Radio Recorders in Hollywood, it is about a man mailing a letter to his girlfriend after an argument, refusing to believe the

relationship is over. He keeps mailing letters and she continually writes "return to sender" and he keeps receiving various reasons for returning to sender,



including "address unknown" and "no such person". This song was among those Presley performed in the film "Girls! Girls! Girls! "

Elvis fans saw the stamp as the opportunity to carry out the lyrics of that song into real life - and, as seen here, some were more than successful!

To add a philatelic detail, the phrase "no such zone" in the song refers to U.S. postal zones (a predecessor of the ZIP Code). A postal zone was a one- or two-digit number written between the city and state in the address while the current Code has five or nine digits, added after the state's name.

as for other series, readers are invited to submit their own articles or even just suggestions



AUSTRIA'S UNUSUAL POSTAGE STAMP Anthony Grech

This stamp is not just unusual but also special. This Austria first embroidery stamp was a sensation for philatelists when it was issued on 19 July 2005. It is special because it is not just ink printed on paper. It is made of threads, embroidered into a design. This unusual stamp features an Edelweiss, queen of all alpine flowers. The stamps has been issued to



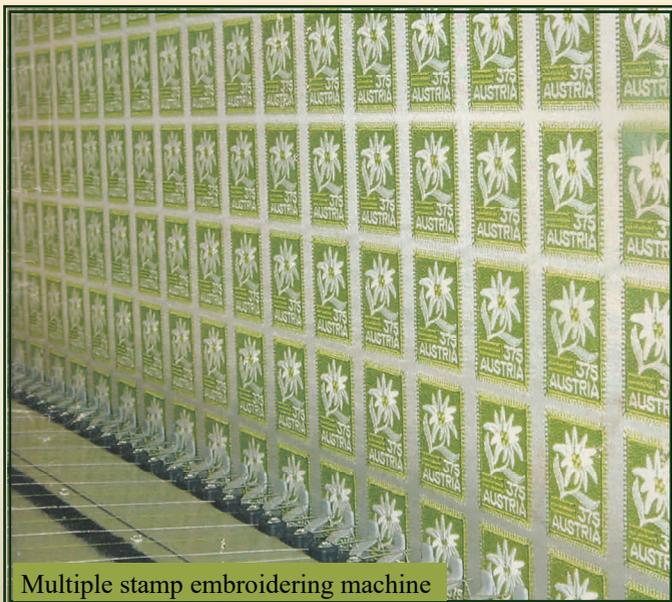
commemorate the long lived embroidery industry which dates back to 18th century, situated in Lustenau, the metropolis of the Vorarlberg embroidery industry, Austria.



Photo Hämmerle & Vogel

The important thing to note is that the stamp is designed by the, Haemmerle & Vogel from Lustenau, a long-standing family business and embroiderers to the avant-garde. Made of thread embroider on cloth the stamp can even be worn.

The stamp has a self-adhesive backing and known as an Imperforated Stamp. 2019 - Edelweiss - *Leontopodium Alpinum*



Multiple stamp embroidering machine



Ref: Briefmarke-Post und Philatelie in Österreich 2005

E & O not E (44)
glances at stamps with design or printing mistakes
(well-known or obscure)
Antoine Vassallo



most dynamic voices in 20th-century American literature. Dr. Maya Angelou (1928-2014) is also recognized as a champion of civil rights. The stamp features Ross Rossin's 2013 canvas painting which is National Portrait Gallery's As is happening so often, significantly small - and shown: the "forever" can continue to be used anything else even when The problem is that the was in fact penned by the children's book author Joan Walsh Anglund - in "A

Maya Angelou is respected as an important literary figures - and not just as any poet. Unfortunately the United States Postal Service put someone else's words on the postage stamp issued in 2015 in her honour! (1)

The Pulitzer Prize-winning author and actress (born Marguerite Annie Johnson) was one of the most dynamic voices in 20th-century American literature. Dr. Maya Angelou (1928-2014) is also recognized as a champion of civil rights. The stamp features portrait, an oil-on-part of the Smithsonian collection.

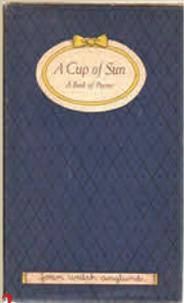


1

the issuer's name is there is no face value meaning that the stamp without the addition of postal rates increase.

phrase attributed to her

Cup of Sun", a poetry book published in 1967.(2) Anglund stated she didn't mind: "I love Angelou and all she's done" - and was pleased that her own ideas get known more by the general public.



2

Actually the quotation does recall the title of one of Angelou's most famous works ("I Know Why the Caged Bird Sings", the autobiographical account of her childhood, which gained wide acclaim for its vivid depiction of African-American life in the South) and so seems to to be widely



3

associated with her. Even prominent persons - such as President Barack Obama - have slipped in this respect!

A USPS spokesman tried to find an excuse by stating: "The sentence held great meaning for Maya".

The US was not the first issuer to feature this personality: I show here a 1998 stamp from Ghana (within a Great Writers sheet) where she had lived for some time. (3)

The USPS - possibly due to the huge volume of stamps - is prone to error quite often!

In 1994, the football World Cup finals came to the United States for the first time. The tournament brought together twenty-four national teams for fifty-two games over a one-month period from June 17 to July 17. Stamp issues (designed by Michael Dudash) included a miniature sheet incorporating a map showing the various match locations.(4)



Unfortunately the USPS decided to put major markets on the sheet “for ease of recognition and promotion”. Thus Foxboro was shown as Boston, Pontiac became Detroit - and San Francisco covered both Palo Alto and Pasadena. At least they are in the same state!



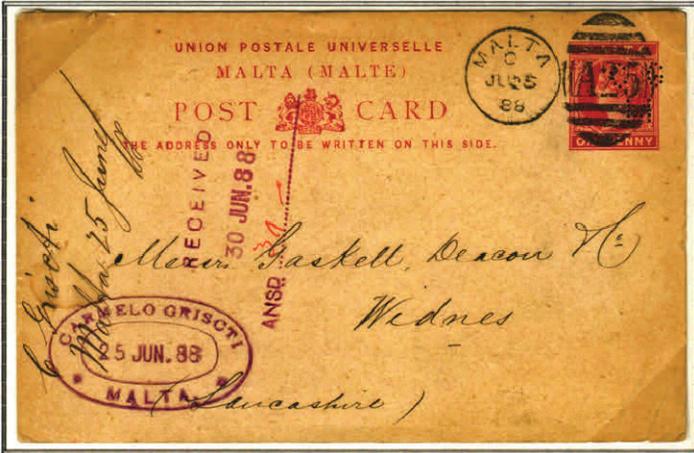
The main problem was New Jersey shown as New York. We are here talking of two - competing - states. When this was noted, prominent politicians and social leaders complained most strongly about the “outrage” - but it was too late: millions had already been printed.

If not strictly a philatelic error, surely an error of judgment!

Further to the **E & O not E** feature on page 30 of issue 66, this illustration (referred to in the 1967 paragraph) went AWOL!

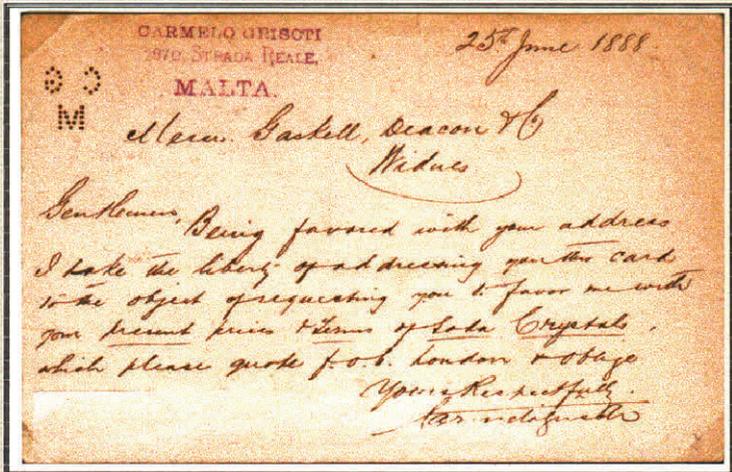
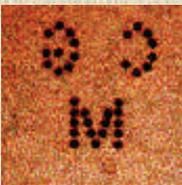
PERFINNED MALTA OFFICIAL POST CARDS....*Hadrian Wood*

Further to the Perfin survey by Peter C. Hanse in the last issue (no.66), here are examples of Official Perfinned Malta Postal Stationary from my collection.



MALTA OFFICIAL POSTAL STATIONARY CARD
QUEEN VICTORIA

Perfinned 1d Postal Card addressed to Lancashire, England. Cancelled by A25 duplex dated 25 JU 88 and shows sender's handstamp in purple ink. Very few examples of perfinned Postal Cards have been recorded. This example has the initials CG/M for Carmelo Griscti Malta.

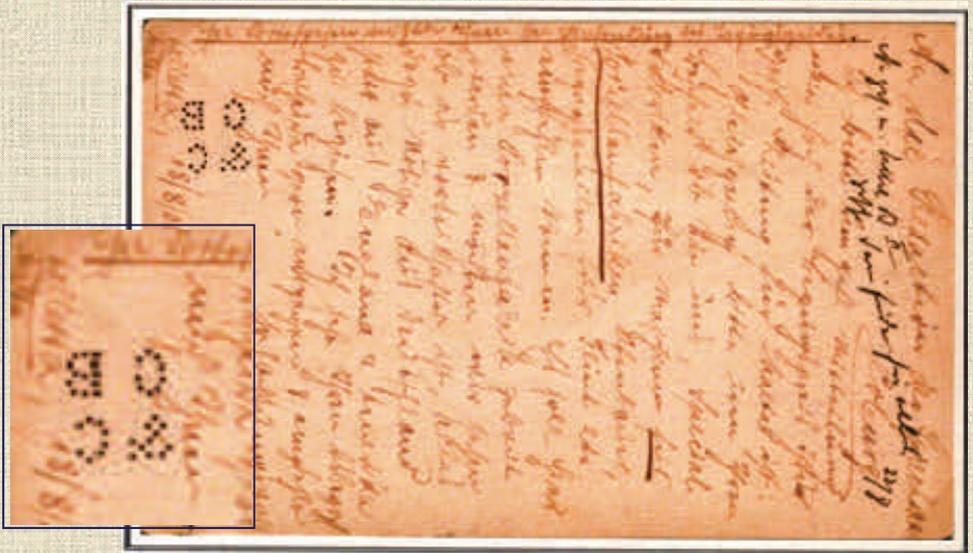


The reverse side showing the message



King Edward VII—Perfined 1d Malta Postal Card addressed to Coburg, Germany. Cancelled at VALLETTA on 8 AU 1906 and shows COBURG arrival datestamp.

Two examples of perfined Edward Postal Cards have been recorded. GB/&C are sender's initials for GALEA BROTHERS & C



The reverse side showing the dated message.

PHILATELIC CENTENNIALS

glances – and longer looks – at events from a hundred years ago

presented by Antoine Vassallo

17 – “Foreign” China (1917)



Until China joined the Universal Philatelic Union in 1914, all mail for other countries had to pass through foreign postoffices. In fact appropriate overseas stamps were on sale at Imperial POs to be used in combination with Chinese issues (or handstamps). In any case, the “great powers” maintained their own systems until 1922.

British consular POs were opened in 1844, using just handstamps. Hong Kong stamps were used from 1862 but overprinted ones appeared in 1917. The current King George V HK issue was used, simply overprinted “China” at the magnificent Somerset House, the London Tax and Stamp office where so many British stamps were produced during this period. Sixteen different values - one cent to ten dollars - were issued.



They were for use at the Amoy, Canton, Chefoo, Foochow, Hankow, Hoihow, Ningpo, Shanghai, Swatow and Tientsin agencies (so-called “Treaty Ports”) - as well as the Wei Hai Wei naval base. At the last named, these stamps (by then, with changed watermark)



actually remained available until 1930.



1917 also saw the birth of overprinted **Italian** issues, after plain Italian stamps had been in use since 1901. The were current King Vittorio definitives. Within a few weeks, postage dues were added - as well as one express service.

The overprints clarified “*Tientsin*” and sometimes Chinese cents (which means properly referred to as Beijing) and Tientsin (now northeastern port) were the two mostly for use by troops and consular staff.



numerous treated stamps Emmanuele III weeks, postage dues specifically for an

between “*Pechino*” and changed the value to that they should be more surcharges). Peking (now Tianjin, an important centres chosen by Italy -

while in Gozo.....

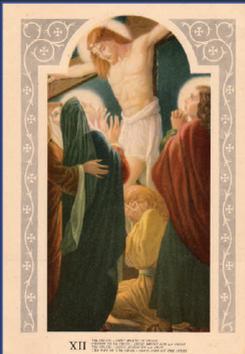
You are invited to visit the magnificent Museum **IL-HAĠAR,**

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The Gozo Philatelic Society has a showcase on level -1. We change the items on show periodically, making sure that the exhibits are of interest to both philatelists and to the general public.

Items on show for this period;



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AND HAND COLOURED
EASTER POSTCARDS**

No entrance fee is charged!



WHO'S (&Was) WHO on Malta Stamps

Antoine Vassallo

continued from issue no. 65

An in-progress alphabetical list of those connected with Maltese Philately.

- 294 St **Jude** (New Testament Apostle) - MS Tapestries **1980**
 295 **Judith** (Old Testament heroine) **15c** Europa **1975**
 296 St **Julian** (the Hospitaller) - Local Councils **1993**
 297 **Karl** literary character **1.19** Europa **2010**
 298 John Fitzgerald **Kennedy** (1917–63) US President - set **1966**
 299 Atanasius **Kircher** (17th century) German Jesuit **15c** Personalities **2002**
 300 Oreste **Kirkop** (1923-98) Maltese tenor and filmstar **7c** Personalities **2002**
 301 Nikolaevich Nicholas **Krassnoff** (1869-1947)) Russian artist **€1** Russia **2016**
 302 Dr Albert **Laferla** (1887-1943) Maltese educationalist **6c** Education **1997**
 303 Antonio **Lafreri** or Antoine Lafréry (1513-77) Italian cartographer **12c** Maps **2005**
 304 Francesco **Laparelli** (1521-1571) Italian architect **1s** Valletta **1966**
 305 Egidio **Lapira** (1897-1970) “father” of Maltese dentistry **19c** Personalities **2005**



- 306 Jacky **Larrivière** (1946 -) French stamp designer, with first in 1984
 307 **La Salle**> John Baptist
 308 William **Lassell** English astronomer (1799-1880) **€1.19** Europa **2009**
 309 Giovanni Paolo **Lascaris** (1560 –1657) Italian Grand Master of the Order **26c** Grand Masters **2014**
 310 **La Valette**> Valette
 311 St **Lawrence** (3rd century martyr) **1990** parish CHS
 312 Edward **Lear** (1812-88) English author and artist **67c** Landscapes **2012**
 313 Philippe Villiers de **L'Isle Adam** (1464-1534) French Grand Master of the Order **6c** SMOM **1999**
 314 James "Jim" Arthur **Lovell** Jr (1928-) Apollo XIII Commander **1970** CHS
 315 St **Lucy** 4th century martyr (Mtarfa church) **48c** Chapels **2004**



310



313

- 316 St **Luke** (1st century) New Testament author **6d** Doctors **1964**
 317 Sir Edgar Bertram **Mackennal** KCVO (1863-1931) Australian sculptor, with first stamp design in 1914



- 318 **Magi** (traditionally three kings: Balthasar, Caspar and Melchior) New Testament figures **50c** Christmas **2003**
 319 Patri Manwel **Magri** (1851-1907) Maltese Jesuit scholar **43c** Annivs **2007**
 320 Ġorġ **Mallia** (1957 -) Maltese author, with first stamp design in 1999
 321 Joseph L **Mallia** (1937 -) Maltese artist, with first stamp design in 1982
 322 Salvu **Mallia** (1952 -) Maltese artist, with first stamp design in 1987
 323 Daniel **Mangani** stamp designer, with first in 2008
 324 Sir Anthony **Mamo** (1909-2008) Malta President **€1** Defs **2009**
 325 Carlo **Maratta** (1625-1713) Italian artist **37c** Christmas **2008**
 326 Gugliermo **Marconi** (1874-1937) Italian inventor **44c** Commems **1996**
 327 St **Mark** (1st century) Gospel author **7c** Tapestries **1977**
 328 St **Martin** (316 - 397) Bishop of Tours **10c** Defs **1973**
 329 **Martina** Maltese literary character **1.19** Europa **2010**
 330 Virgin **Mary** (1st Century) Mother of Jesus - **12c** Religious **1988**
 331 St **Mary Euphrasia** Pelletier (1796 - 1868) French foundress **20c** Child Welfare **1996**
 332 St **Matthew** (1st century) Gospel author **7c** Tapestries **1977**
 333 Giuseppe **Mazzuoli** (1644–1725) Italian sculptor **25c** Europa **1978**
 334 **Melchior**> Magi
 335 **Melchisdech** (Biblical personage) **16c** Christmas **2005**
 336 **Melita** (representing Malta) Definitives **1922-26**
 337 Silvio **Mercieca** (1888-1954) Maltese architect **46c** Balconies **2007**



- 338 **Mercury** the Roman god of commerce **19c** Anniversaries **1998**
 339 Michelangelo **Merisi** > Caravaggio



- 340 Andrew **Micallef** (1969 -) Maltese artist, with first stamp design in 1999
 341 Joe Mark **Micallef** (1953 -) Maltese artist, with first stamp design in 2007
 342 Luciano **Micallef** (1954 -) Maltese artist, with first stamp design in 1984
 343 Dun Pawl **Micallef** (1897-1956) Gozitan youth philanthropist - centenary **1997** CHSs Archangel **Michael** (Biblical figure) **1c** Christmas **1976**



GPS 17th ANNUAL GENERAL MEETING & PRIZE & CERTIFICATES GIVING CEREMONY IN PICTURES

Mary grace Xerri







CELEBRITY PHILATELISTS (9)

Antoine Vassallo highlights famous stampcollectors

Garry Shandling's Show is ended!



When a young Garry Shandling (who died last year, at 66) was growing up in Tucson (Arizona), he planned on being either a veterinarian or a comedian. By age 10, though, show business won and comedy was all he wrote - and collected the routines of his favourite comedians, including

Joey Bishop, George Carlin, Shecky Green and Don Rickles,

He was also collecting postage stamps and, when his older brother died at just 13, he inherited his collection - and a Japanese pen pal! The two continued to correspond for several years and the Shandlings helped a lot for him to attend the University of Arizona.

Garry himself received a bachelor of science degree in 1972 from that university, also beginning work on a masters in creative writing. He once said tongue-in-cheek that he didn't continue because of the foreign language requirement: "I just can't wear those headphones - it mashes down my hair"!

George Carlin's encouraging words when Shandling submitted for him to critique were enough to lead the aspiring comedian to Hollywood in 1973. He did write for several shows and sitcoms, but eventually went back to stand-up. He first appeared as a guest on Johnny Carson's "Tonight Show" and later returned to host the show.

In 1986, he got his own comedy series "It's Garry Shandling's Show", followed by "The Larry Sanders Show." Both ran for several years.



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